



# Augmented Experience of JAPANESE ART / 日本美術の拡張表現

## 特別コンテンツ

### Special Content

「桜の名手」として知られた画家・菊池芳文が六曲一双の屏風に描いた《小雨ふる吉野》。この作品が描かれたであろう環境を吉野で撮影・録音し制作した映像をご覧ください。本映像は、《小雨ふる吉野》を所蔵する東京国立近代美術館との連携により、桜の季節に東京で開催されるクリエイティブの祭典「東京クリエイティブサロン」が制作し、同イベントの期間中にインスタレーション空間のなかで放映したものです。今回はその映像の里帰り放映です。

"Fine Rain on Mt. Yoshino," a pair of six-panel folding screens painted by KIKUCHI Hobun, who was known as a master of cherry blossoms. Please enjoy the video created by capturing and recording the environment in Yoshino where this artwork is believed to have been created.

This video was produced in collaboration with the National Museum of Modern Art, Tokyo, which holds "Fine Rain on Mt. Yoshino" in its collection. It was created for the "Tokyo Creative Salon," a creative festival held in Tokyo during the cherry blossom season, and was screened in an installation space during the event. This time, the video is being shown back in its home setting.

# YOSHINO 20 ART FESTIVAL

